

REVIEWS |

82 SONATAS by *Domenico Scarlatti*, arr. by *Claudio Giuliani*
Berben. 2 volumes, 153 and 163
pages. np.

The harpsichord music of Domenico Scarlatti has long been territory which guitarists have encroached upon with justified confidence. The music often seems very well suited to guitar(s), and there are quite a number of editions around. This offering from Berben is a positive and very substantial addition to what is currently available; as editor, Claudio Giuliani provides good introductory notes upon the sonatas, upon 'Scarlatti and the guitar', upon his editorial method, and finally upon performance. This is all well worth having. The sheer quantity of music here defies a blow by blow account of individual works; suffice to say that it has been a delight to work through these two volumes, over 300 pages of music, not only because of the primary pleasure which the compositions give, but also because of the obvious editorial care, the clear print, the beautiful production, and so on. Any guitarist thinking of playing a group of Scarlatti sonatas really owes it to himself/herself to obtain this edition, read, enjoy, and select. Congratulations upon a very worthwhile project admirably realised, a truly valuable Scarlatti 'reference' and concert treasure trove. Yes, indeed – thoroughly recommended.

Chris Kilvington